

Be Unto Your Name

(Capo 3)

♩ = 109

Intro

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Musical notation for the first system of the intro, measures 1-4. The key signature is one sharp (F#) and the time signature is 3/4. The notes are: C(A), G(E), Dm(Bm), Am(F#m).

Musical notation for the second system of the intro, measures 5-8. The key signature is one sharp (F#) and the time signature is 3/4. The notes are: F(D), C(A), Gsus(Esus), G(E).

Musical notation for the third system, measures 9-12. The key signature is one sharp (F#) and the time signature is 3/4. The notes are: C(A), G(E), Dm(Bm), Am(F#m).
(1) We are a mo - ment_ You are for - ev - er,___
(2) We are the bro - ken,___ You are the heal - er,___

Musical notation for the fourth system, measures 13-16. The key signature is one sharp (F#) and the time signature is 3/4. The notes are: F(D), C(A), Bb(G), Gsus(Esus), G(E).
Lord of the a - ges___ God be - fore___ time;___
Je - sus, Re - deem - er,___ might - y to___ save;___

17 **C(A)** **G(E)** **Dm(Bm)** **Am(F#m)**

We are a va - por_ You are e - ter - nal,_
 You are the love_ song_ we'll sing for - ev - er,_

21 **F(D)** **C/E(A)** **Bb(G)** **Gsus(Esus)** **G(E)**

Love ev - er - last - ing,_ reign - ing on high._
 bow - ing be - fore_ You,_ bless - ing Your name._

26 **Am(F#m)** **F(D)** **C/E(A)** **G(E)**

Ho - ly, ho - ly Lord God Al - might - y,_

30 **Am(F#m)** **F(D)** **C(A)** **Gsus(Esus)** **G(E)**

wor - thy is the Lamb Who was slain;

34 **Am(F#m)** **F(D)** **C/E(A)** **G(E)**

High - est prais - es, hon - or and glo - ry

38 **Dm(Bm)** **Am(F#m)** **Gsus(Esus)** **G(E)** **1 Dm(Bm)**

be un - to Your name, be un -

43 **Am(F#m)** **Gsus(Esus)** **G(E)**

to Your name.

46 **2 Dm(Bm)** **G(E)** **C(A)**

be un - to your name.