

# Shine, Jesus Shine

(Capo1)

♩ = 120

24 Jan 2010

Composed by Graham Kendrick

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Ab(G) Db/Ab(C) Ab(G) Eb/Ab(D) Ab(G) Db/Ab(C)

1. Lord, the light of Your love is shin - ing, In the midst of the  
2. As we gaze on Your king - ly bright - ness, So our fa - ces dis -

Detailed description: This system contains the first six measures of the piece. The music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The first two measures are marked with Ab(G) and Db/Ab(C). The next two measures are marked with Ab(G) and Eb/Ab(D). The final two measures are marked with Ab(G) and Db/Ab(C). The lyrics are split across two lines: '1. Lord, the light of Your love is shin - ing, In the midst of the' and '2. As we gaze on Your king - ly bright - ness, So our fa - ces dis -'.

4 Ab(G) Eb/Ab(D) Db(C) Eb/Db(D) Cm(Bm) Fm(Em)

dark - ness shin - ing; Je - sus, Light of the world, shine up - on us,  
play Your like - ness; Ey - er chang - ing from glo - ry to glo - ry,

Detailed description: This system contains measures 4 through 9. The first two measures are marked with Ab(G) and Eb/Ab(D). The next two measures are marked with Db(C) and Eb/Db(D). The final two measures are marked with Cm(Bm) and Fm(Em). The lyrics are: 'dark - ness shin - ing; Je - sus, Light of the world, shine up - on us, play Your like - ness; Ey - er chang - ing from glo - ry to glo - ry,'.

7 Db(C) Eb/Db(D) Cm(Bm) Fm(Em) Gb2(F2)

Set us free by the truth You now bring us; Shine on  
Mir - rored here may our lives tell Your sto - ry; Shine on

Detailed description: This system contains measures 10 through 15. The first two measures are marked with Db(C) and Eb/Db(D). The next two measures are marked with Cm(Bm) and Fm(Em). The final two measures are marked with Gb2(F2). The lyrics are: 'Set us free by the truth You now bring us; Shine on Mir - rored here may our lives tell Your sto - ry; Shine on'.

10 Ebsus(Dsus) Eb(D) G2(F2) Ebsus(Dsus) Eb(D)

me. Shine on  
me. Shine on  
me. Shine on

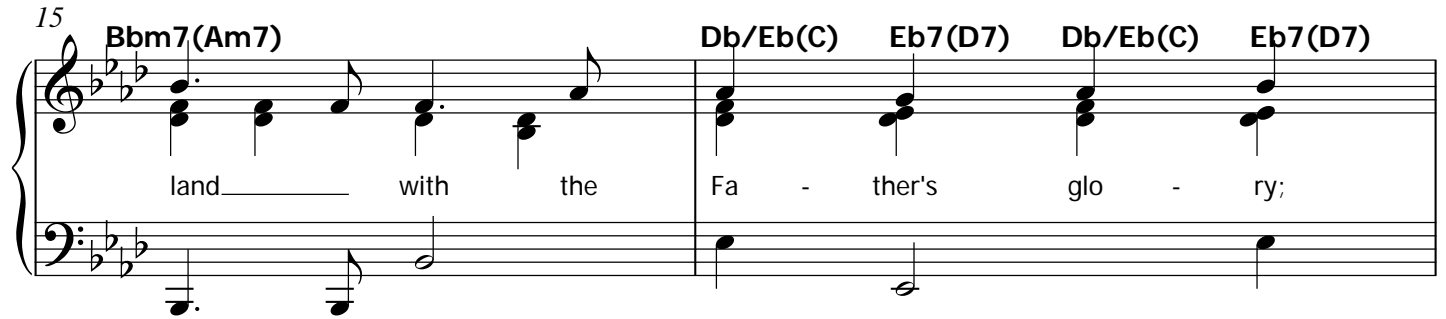
Detailed description: This system contains measures 16 through 21. The first two measures are marked with Ebsus(Dsus) and Eb(D). The next two measures are marked with G2(F2). The final two measures are marked with Ebsus(Dsus) and Eb(D). The lyrics are: 'me. Shine on me. Shine on me. Shine on'.

13 Ab(G) Eb/G(D) Fm(Em) Fm/Eb(Em) Db(C) Ab/C(G)

Shine, Je - sus, shine fill this

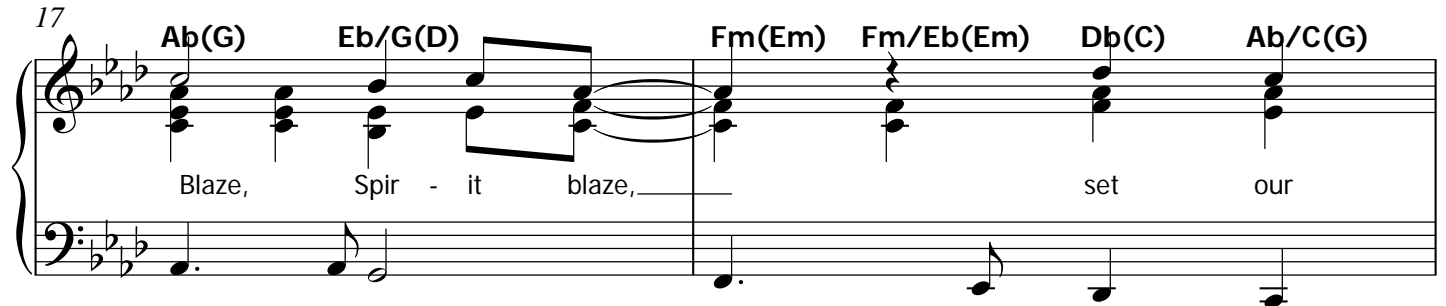
Detailed description: This system contains measures 22 through 27. The first two measures are marked with Ab(G) and Eb/G(D). The next two measures are marked with Fm(Em) and Fm/Eb(Em). The final two measures are marked with Db(C) and Ab/C(G). The lyrics are: 'Shine, Je - sus, shine fill this'.

15 **Bbm7(Am7)** **Db/Eb(C)** **Eb7(D7)** **Db/Eb(C)** **Eb7(D7)**



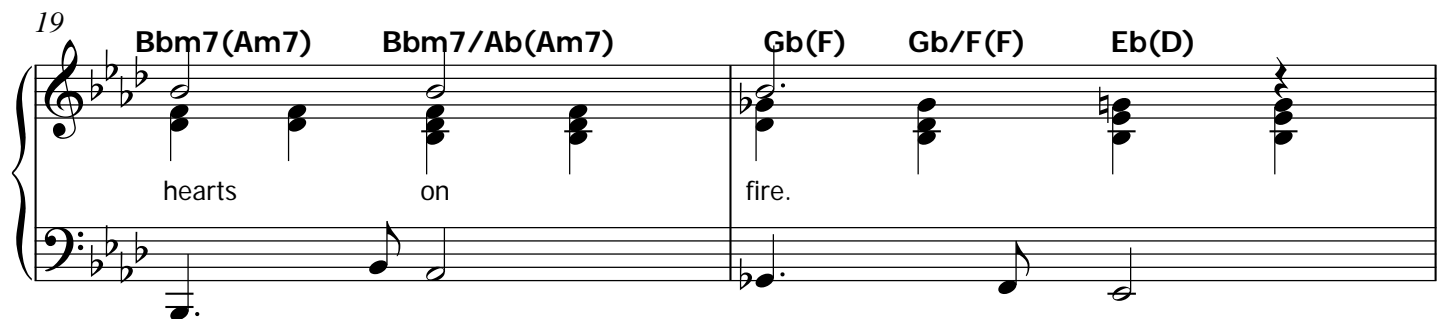
land with the Fa - ther's glo - ry;

17 **Ab(G)** **Eb/G(D)** **Fm(Em)** **Fm/Eb(Em)** **Db(C)** **Ab/C(G)**



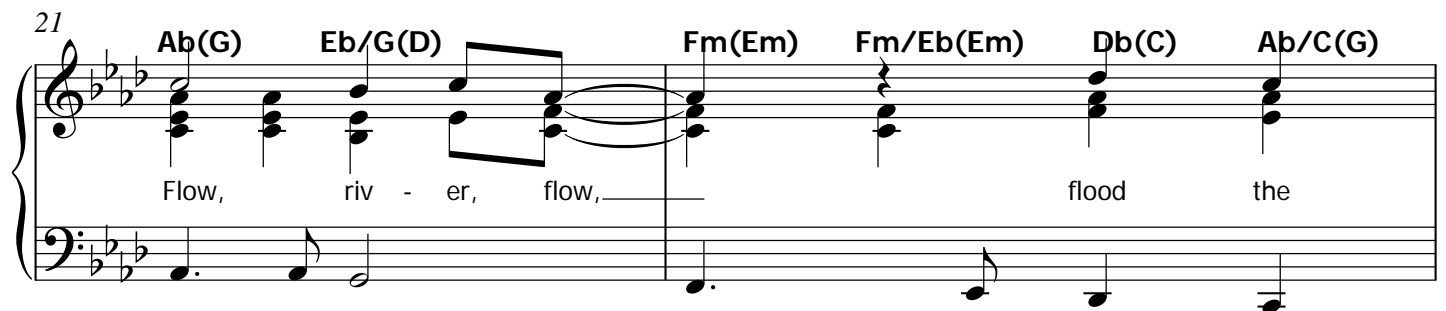
Blaze, Spir - it blaze, set our

19 **Bbm7(Am7)** **Bbm7/Ab(Am7)** **Gb(F)** **Gb/F(F)** **Eb(D)**



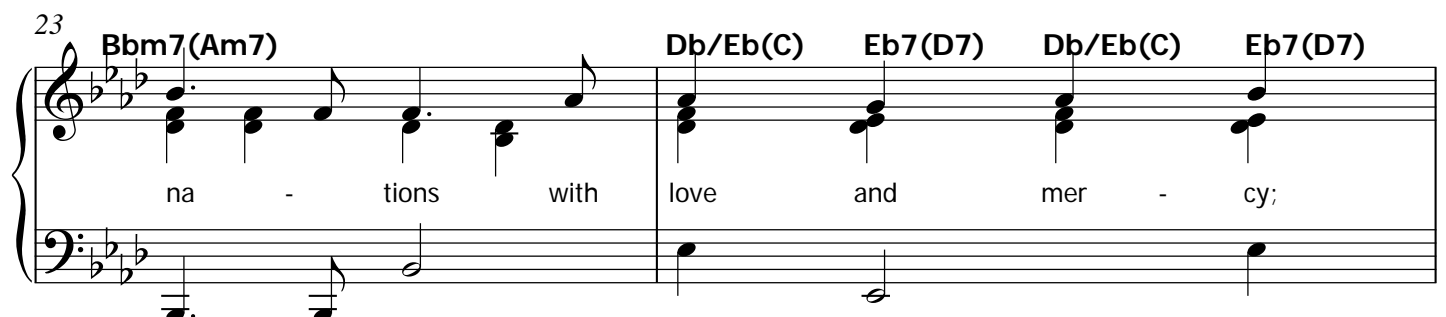
hearts on fire.

21 **Ab(G)** **Eb/G(D)** **Fm(Em)** **Fm/Eb(Em)** **Db(C)** **Ab/C(G)**



Flow, riv - er, flow, flood the

23 **Bbm7(Am7)** **Db/Eb(C)** **Eb7(D7)** **Db/Eb(C)** **Eb7(D7)**



na - tions with love and mer - cy;

25 **Intro**

Ab(G) Eb/G(D) Fm(Em) Fm/Eb(Em) Db(C) Ab/C(G)

Send forth Your Word, Lord, and

27 Bbm7(Am7) Eb7(D7) 1. Ab(G)

let there be light,

29 **Intro end** 2. Ab(G)

light.

31 Db2/Ab(C2) Eb7/Ab(D7) Ab(G)